

Do you have a desire to be a person who'll say "And Action", "Cut"? If yes, film director will be a suitable job for you. Director is one of the most important people on a film set in which they determine the creative elements of a film and also visualize how scripts can be turned into reality. Beside, they collaborate with crew members, casts, and other important actors in regards to what they should do and oversee the overall process.



Character: EA



Enterprising (Persuader) – occupations frequently involve starting up and carrying out projects. These occupations can involve leading people and making many decisions. Sometimes they require risk taking and often deal with business.



Artistic (Creator) – occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.

Expertise

- **Instructing** – teaching others how to do something.
- **Monitoring** – monitoring/assessing performance of yourself, other individuals, or organizations to make improvements or take corrective action.
- **Systems Analysis** – determining how a system should work and how changes in conditions, operations, and the environment will affect outcomes.
- **Complex Problem Solving** – identifying complex problems and reviewing related information to develop and evaluate options and implement solutions.
- **Social Perceptiveness** – Being aware of others' reactions and understanding why they react as they do.

Day-to-Day Tasks

- Plan details such as framing, composition, camera movement, sound, and actor movement for each shot or scene.
- Communicate to actors about the approach, characterization, and movement needed for each scene in such a way that rehearsals and takes are minimized.
- Consult with writers, producers, or actors about script changes or "workshop" scripts, through rehearsal with writers and actors to create final drafts.
- Identify and approve equipment and elements required for productions, such as scenery, lights, props, costumes, choreography, and music.
- Promote and market productions by giving interviews, participating in talk shows, and making other public appearances.

Work Setting

- It requires face-to-face discussion with others.
- The job needs environmentally controlled conditions.
- E-mail is a crucial part in the job.
- There is a lot of freedom in making decisions.

Knowledge

- **Fine Arts** – knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture
- **Communications and Media** – knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.
- **Administration and Management** – knowledge of business and management principles involved in strategic planning, resource allocation, human resources modeling, leadership technique, production methods, and coordination of people and resources.
- **Computers and Electronics** – knowledge of circuit boards, processors, chips, electronic equipment, and computer hardware and software, including applications and programming.

Education

- Most film directors come from media, communication, and art related backgrounds. Film direction is usually a specialization within the major. But there are also several schools that offer an individual degree for this profession:
- Sarjana Seni (S.sn), Institut Seni Yogyakarta, Yogyakarta, Indonesia
 - Sarjana Seni di Program Studi Film (S.sn) Universitas Multimedia Nusantara
 - Master of Fine Art (MFA) in Film Directing, California Institute of the Arts

Award

- Citra Award for Best Director
- Festival Film Indonesia for Best Director
- Academy Award for Best Director