

Ever seen a dancer in a theatrical show or movie that has a power message through their moves? That is the art that is done by contemporary dancers where they perform some movements with the combination of several elements, such as. modern, jazz, lyrical and classical ballet. Contemporary dancers strive to connect the mind and the body through fluid dance movements.



Character: AR



Artistic (Creator) - occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.



Realistic (Do-er) – occupations frequently involve work activities that include practical, hands-on problems and solutions. They often deal with plants, animals, and real-world materials like wood, tools, and machinery. Many of the occupations require working outside, and do not involve a lot of paperwork or working closely with others.

Expertise

- **Coordination** — Adjusting actions in relation to others' actions.
- **Active Listening** — Giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- **Critical Thinking** — Using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

Day-to-Day Tasks

- Study and practice dance moves required in roles.
- Harmonize body movements to the rhythm of musical accompaniment.
- Train, exercise, and attend dance classes to maintain high levels of technical proficiency, physical ability, and physical fitness.
- Coordinate dancing with that of partners or dance ensembles.
- Perform classical, modern, or acrobatic dances in productions, expressing stories, rhythm, and sound with their bodies.

Work Setting

- Having very close physical contact with others.
- Continually spending much time twisting the body.
- It requires working indoors in environmentally controlled conditions.

Knowledge

- **Fine Arts** — Knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
- **Language** — Knowledge of the structure and content of a language including the meaning and spelling of words, rules of composition, and grammar.

Education

Contemporary dancers may come from diverse backgrounds, some might come from bachelor's degree, from a certificate training, or high school diploma. Nevertheless, if you want to learn adequately including materials and practicals. Here are the schools that could be considered:

- Sarjana Seni (S.sn) di Institut Kesenian Jakarta, Jakarta, Indonesia
- Bachelor of Arts Majoring in Dance (BA) in Macquarie University - Sydney, Australia
- Bachelor of Fine Arts in Contemporary Dance Performance (BFA) in Boston Conservatory at Berklee, Boston, USA

Award

- Lifetime Achievement Award in Indonesian Dance Festival
- National Dance Awards in United Kingdom