

A Classical Singer is a profession for an individual who entertains others through various classical musics. They often perform on several occasions, formal and informal and collaborate with a variety of professionals, such as other singers and musicians. Hence, to be a classical singer it requires certain types of skilled work requiring formal training or even education.



## Character: AE



**Artistic (Creator)** - occupations frequently involve working with forms, designs and patterns. They often require self-expression and the work can be done without following a clear set of rules.



**Enterprising (Persuader)** – occupations frequently involve starting up and carrying out projects. These occupations can involve leading people and making many decisions. Sometimes they require risk taking and often deal with business.

### Expertise

- **Active Listening** – giving full attention to what other people are saying, taking time to understand the points being made, asking questions as appropriate, and not interrupting at inappropriate times.
- **Speaking** – talking to others to convey information through the lyrics effectively.
- **Critical Thinking** – using logic and reasoning to identify the strengths and weaknesses of alternative solutions, conclusions or approaches to problems.

### Day-to-Day Tasks

- Perform before live audiences, or in television, radio, or movie productions.
- Sing a cappella or with musical accompaniment.
- Sing as a soloist or as a member of a vocal group.
- Memorize musical selections and routines, or sing following printed text, musical notation, or customer instructions.
- Memorize musical selections and routines, or sing following printed text, musical notation, or customer instructions.

### Work Setting

- Professional performers often Work With Work Group or Team.
- Close physical interaction with others.
- Extremely important to be accurate and exact.

### Knowledge

- **Fine Arts** — knowledge of the theory and techniques required to compose, produce, and perform works of music, dance, visual arts, drama, and sculpture.
- **Foreign Language** – knowledge of the structure and content of a foreign (non-English) language including the meaning and spelling of words, rules of composition and grammar, and pronunciation.
- **Communications and Media** – knowledge of media production, communication, and dissemination techniques and methods. This includes alternative ways to inform and entertain via written, oral, and visual media.

### Education

Classical singers come from various backgrounds, some from bachelor's degree, from college with no degrees, as well as less than high school diploma. However, if you want to be a professional performer. Here are the schools that could be suitable for you:

- Sarjana Seni(S.sn) , Institut Kesenian Jakarta, Jakarta, Indonesia
- Bachelor of Fine Arts in Theatre and Entertaining Arts (BFA) in Hongkong Academy for Performing Arts, Wanchai, Hongkong
- School of Drama in Korea National University of Arts, Seoul, South Korea

### Award

- Best Actor in Musical by Tony Awards
- Anugerah Musik Indonesia
- Pulitzer Prizes for Drama